MAN-WOMAN RELATIONSHIP: A STUDY OF TENNESSEE WILLIAMS’ PLAY SUMMER AND SMOKE

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ABSTRACT:
The plays of Tennessee Williams are crowded with disturbed personalities where the relationship between the characters seems to spring up as a significant concern for both the writer himself and for the reader as well. Because of his sexual preferences, the issues related to sex and gender dominate the literary canvas of Williams’ works. The play Summer and Smoke apparently presents the tension of flesh and spirit, a recurrent phenomenon in Williams’ plays. Here Alma is found victim to the phallocentric structure that is prevailed both in the society and in her psyche as well. She is seen over-possessed by the personalities of her male partner. This paper is a study in this respect.

KEYWORDS: gender, society.

Works cited


