ABSTRACT

Bharati Mukherjee, the Indian born American novelist deals with the translational space and the perception of difference and seems to suggest that dislocations are perhaps necessary preconditions before relocations of the third unpredictable. As a writer of Diaspora, she is inclined to inhabit the same liminal or threshold zone of intercutting subjectivities that define the experience of the migrant and the sense of dislocation. The literature of Diaspora provides ample evidence of the fact that diasporic space is pressing on the space of the home country. She prefers showing them acquiring the power in order to control their fates and neutralize the forces that split her presence. Mukherjee’s women are constantly combating the unresolved contradiction between culture and location in order to exist in a world of ‘othernesses.’ This othernesses could not be limited to new culture, but in the process of the assimilation of the contraries, they negotiate disjunctions and ruptures. A silent rupture exists within their identity mechanics. It is persistently the negotiation of self and other or the mutation outside that unleashes a split space which consists in the free play of dislocations and politics of polarity.

KEY WORDS: dislocations, threshold zone, intercutting subjectivities, Diaspora, location.

REFERENCES:

Homi K. Bhabha. The Location of Culture. op.cit., p. 63.


Ibid., p.57.


