THE ROLE OF WOMEN CHARACTERS IN SHASHI DESHPANDE'S
NOVEL 'THE DARK HOLDS NO TERRORS

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ABSTRACT

The status of woman all over the world, particularly in India has been undergoing a rapid change in the recent decades. This phenomenon therefore has drawn the attention of literary artist, the artist and sociologists. The image of woman in Indo-English novel is based on the traditional ancient literature of India, which showed woman as a devoted wife or a devoted mother.

KEYWORDS: woman, status, India.